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Number Seventeen

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Number Seventeen

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EDWARD J. CLODE, *Publisher*, NEW YORK

a number of varied and extremely interesting phases, which comprised a large gamut of emotional phases, though it never carried us far outside the magic realm into which the creator of the theme led us. Mr. Rachmaninoff's playing was full of strong grace and eloquence, masterful, appealing, convincing.

**Mme. Galli-Curci Heard
In Hippodrome Concert**

Admirers of Mme. Galli-Curci thronged the Hippodrome last night

rani, Hasselmanns and Campanini, tributing numbers by Mascagni, Ruedin, Chaperonier, Verdi and Chabrier.

Mme. Galli-Curci was in excellent voice and sang with her accustomed ease the "Bell Song" from "Lakmé" and the Mad Scene from "Lucia," a group of songs presented difficult of another sort, and with these was successful in smaller measures, disclosing that in the fragrant and sunny clime of the "Lullaby of the Old England she is less at home than in the florid periods of Donizetti, "Lass With the Delicate Air" and "D

at the concert given by the forces of the Chicago Opera Company. She was the only soloist, the orchestra under the successive batons of Messrs. Stua-

to Me Only With Thine Eyes" fall from her lips in liquid tones, but lacking something of sincerity and grace. She was greeted with much enthusiasm.

E. I.

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